

CAMERA SCRIPT
BBC-1

PROJECT NO.
2315/8142

"D O C T O R W H O"

SERIAL X

Episode Four: THE BOMB

by

PAUL ERICKSON & LESLEY SCOTT

Producer JOHN WILES
Director MICHAEL IMISON
P.A. DAVID MALONEY
A.F.M. CHRIS. D'OLLY-JOHN
Assistant THELMA HELSBY
Designer BARRY MENERBY
Story Editor GERRY DAVIS
Makeup Supervisor ... SONIA MARKHAM
Costume Supervisor .. DAPHNE DARE

TM(1) HOWARD KING
TM(2) FRED WRIGHT
Sound Supervisor ... RAY ANGEL
Grams Operator TONY BOWERS
Vision Mixer
Floor Assistant ERNEST SKINNER

Crew ONE

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CAMERA REHEARSALS:

Friday, 11th March 1966

Studio One, Riverside

Camera rehearsal (with TK-26)		10.30 am	-	1.00 pm
LUNCH		1.00 pm	-	2.00 pm
Camera rehearsal (with TK-26)		2.00 pm	-	6.45 pm
(TEA approx. 4.00 pm)				
DINNER		5.45 pm	-	7.45 pm
Sound and vision lineup		7.45 pm	-	8.15 pm
RECORDING to VT/4T/31463		8.15 pm	-	9.45 pm

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Transmission: Saturday, 26th March 1966

BBC
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CAST LIST:

Dr. Who	WILLIAM HARTNELL
Steven	PETER PURVES
Dodo	JACKIE LANE
Monoid Three	FRANK GEORGE
Monoid Four	JOHN CAESAR
Venus	EILEEN HELSBY
Dassuk	BRIAN WRIGHT
Maharis	TERENCE WOODFIELD
Refusian Voice	RICHARD BEALE
Monoid Voices	ROY SKEILTON
	JOHN HALSTEAD

EXTRAS:

Monoids	ERIC BLACKBURN: CHRIS WEBB: RAYMOND BYROM: BENARD BARNSELEY: DENIS MARLOW
Male Guardians	JOHN MOYCE: PAUL LINLEY: ROYSTON FARRELL: VICTOR MUNT: ALAN NORBURN: MICHAEL OSBORN
Female Guardians ...	SARA NEGUS: ANDREA BEDDOWS: ROSEMARY CHAIMERS: GLORIA WILLIAMS: ROSEMARY LORD: DERYN FISHER.

CAMERA RUNNING ORDER "DR WHO" SERIAL X Ep.4 2315/8142

PAGE	REC. EDIT	SCENE ORDER	CHARACTERS TIME	CAMS/BOOMS	SHOTS
48	1	37. INT. TARDIS	Steven Dodo Dr.(OOV)	Day 1A-4A-A1 -5D	1-6
50		CLOSING TITLES ROLLER ON FILM: Slide 1) Slide 2)	Starts: Dr.Who ... WILLIAM HARTNELL Ends: Designer ... BARRY NEWBERRY Producer JOHN WILLES Directed by MICHAEL IMISON BBC-tv		

BREAK IN RECORDING No.1					
1/2		TELECINE 1) OPENING TITLES (27")	S.O.F.		
1/2	2	1. INT.MAIN DECK ARK	One	Day 1A-B1	7
1/2	3	2. EXT. LANDSCAPE /CAPTION SCANNER - CREDITS/	Dodo Dr.Who	Day 2A-A2	8
3	4	3. INT.MAIN DECK /CAPTION - MONOID STATUE - 3A/	One Three Monoids Four Six	Day 3A-1B-4B-B1	9-15
5	5	4. INT.CASTLE	Dr.Who Dodo Refusian	Day 1C-4B-2B-A2	16-21
BREAK IN RECORDING No.2					
31	6	26. INT. CASTLE	Dr.Who Dodo One Three Four Monoids Six	Day 1B-4B-2B-A2	22-30
BREAK IN RECORDING No.3					
40	7	30. INT. CASTLE	Dassuk Guardians Dr.Who Dodo	Day 1A-4B-2B-A2	31-35
BREAK IN RECORDING No.4					

PAGE	SCENE ORDER		CHARACTERS	TIME	CAMS/BOOMS	SHOTS
	REG.	EDIT				
34	26	27.	INT.MAIN DECK	Steven Venusssa Dassuk Maharis Guardians	Day	5D-3D-B1 83-92
BREAK IN RECORDING No. 7						
35	27	31.	EXT. LANDSCAPE	Dr. Who Dodo Dassuk Four Guardians	Day	4E-A6 93
42	28	32.	INT. LAUNCHER	Dr. Who Dodo Dassuk Guardians	Day	2E-F'rod 94-95
/CAPTION - REPTILE HEAD - 3D/						
43	29	33.	INT. MAIN DECK	Steven Venusssa Refusian Guardians	Day	4B-5D-A4 96-98
BREAK IN RECORDING NO. 8						
44	T/C 6 - STATUE CONTINUES MOVE FORWARD (32")					
45	30	34-35.	INT. MAIN DECK	Steven Venusssa Guardians Refusian	Day	4A-3A-A4 99-100
46		T/C 7 -	EXPLOSION OF STATUE (29")			
46	31	36.	INT. MAIN DECK	Dr. Who Steven Dodo Dassuk Venusssa Refusian Guardians	Day	1A-3A 5A(Monitor) 2A(Caption) 4A(Caption) 100a-102

PAGE	SCENE ORDER	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
	REC. EDIT				
17 28 36 38 39 41		T/C 2 - Launcher leaves Ark (27") T/C 3 - Launcher leaves Refusis (20") T/C 4 - Monoid battle (3'32")			
8	8	5. INT. KITCHEN	Steven Venussa Dassuk	Day 20-3B-5A-A3	36-42
8	9	6/7. INT. MAIN DECK	Guardians Three Monoids One Maharis	Day 1D-4C-1C 5B-3C-A4-B3	43-47
11	10	8. INT. KITCHEN	Maharis Steven Venussa Dassuk Guardians	Day 20-5A-B3	48-50
14	11	8a. INT. CORRIDOR	Maharis Dassuk Monoids Venussa Steven Extras	Day 1E-A5	51
15	12	9. INT. MAIN DECK	Four Six One Three Steven Venussa	Day 5A-3C-B3	52-54
16	13	10. INT. LAUNCHER	One Three Four Six	Day 1D-4D-F'rod	55-56
17	14	11. INT. MAIN DECK	Steven Venussa Guardians Maharis Dassuk	Day 5A-3C-1D-B3	57-58

BREAK IN RECORDING No. 5

PAGE	SCENE ORDER	CHARACTERS	TIME	CAMS/BOOMS	SHOTS
	REC. EDIT				
29	15	24. INT. MAIN DECK	Maharis Steven Dassuk	Day	3C-1F-A4 59-63
30	16	25. INT. LAUNCHER	Venus Guardians Steven Dassuk	Day	4D-F'rod 64-
BREAK IN RECORDING No. 6					
17	17	11a. INT. MAIN DECK	Steven Venus Guardians Maharis Dassuk	Day	3C-B1 65
19	18	13. EXT. LANDSCAPE	One Three Monoids Dr. Who Dodo Four Six	Day	2D-1D-4E-A6 66-71
21	19	14. INT. MAIN DECK	Steven Venus Dr. Who (VO)	Day	3C-5C-B1 72-73
23	20	15. INT. LAUNCHER	Dr. Who	Day	2E-F'rod 74
24	21	16. INT. MAIN DECK /INTLAY - 2E F'rod - MCU DOCTOR/	Steven	Day	5C-3C-B1 75-76a
25	22	17-19. INT. LAUNCHER	Dr. Who Steven (VO) Dodo Refusian	Day	2E-F'rod 77
26	23	20. EXT. LANDSCAPE	Three Monoid	Day	4E-A6 78
26	24	21. INT. LAUNCHER	Dr. Who Dodo Refusian (VO)		2E-F'rod 79
27	25	22-23. EXT. LANDSCAPE /EDIT IN T/C 3/	Three Monoids Dr. Who Dodo	Day	4E-1G-A6 80-82

RECORDING SECTION ONE

1. 4 A

CAMs: 1A-4A

/BOOM A1/

(1)

57. INT. TARDIS.2-s STEVEN/
DOCTOR

(HE AND WATCHING
THE CENTRAL
CONTROL COLUMN
RISING AND
FALLING. PULL
BACK TO SHOW
STEVEN AT THE
CONTROLS. HE
ADJUSTS ONE OF
THE DIALS AND
LOOKS ROUND)

STEVEN: All right, Doctor. The
gravitational bearing has been
adjusted,

(HE LOOKS THE
OTHER WAY)

DOCTOR: Splendid. We should be

landing soon.

(DODO APPEARS)

2. 1 A
2-s STEVEN/
DODO.

DODO: Hey!
(cont...)

Look at this.

HOLD 2-s as
DODO fwd.

(SHE IS WEARING
A SIMPLE DRESS
IN CONTRAST TO
HER PREVIOUS
OUTFIT AND
LOOKING AT
HERSELF IN A
HAND MIRROR)

- 48 -

(4 next)

(Sh. 2 on 1)

DODO: Isn't it fab?STEVEN: Yes, very nice.

3. .4 A
IS PILLAR
(SNEEZES
LOUDLY)

3a. 5 D
MS DOCTOR

4. 1 A
2-s DODO/
STEVEN

STEVEN: (AUTOMATICALLY) Bless you.

DODO: Oh, Doctor, don't say you're going to get a cold now.

(SUDDENLY THEY
BOTH REALISE
THE IMPLICATION
OF THE DOCTOR'S
WORDS AND TURN TO
EACH OTHER)

STEVEN: Doctor where are you? /

5. 4 A
IS PILLAR
SUPERIMPOSE

5a. 5 D
MS DOCTOR

DOCTOR WHO:
What do you mean? I'm still here. /

(THEY LOOK
ROUND. THERE
IS NO SIGN
OF HIM)

6. 1 A
2-s a/b

STEVEN: Eh!

PAN Lt. to
pillar.

DODO: Doctor, you've vanished.

DOCTOR WHO: What? Nonsense, child,
Nonsense.

(Break next)

C.W.

3.

(Sh.6 on 1)

DODO: You have. Do you think
this is something to do with
the Refusians?

STEVEN: It must be.

DOCTOR WHO: No! (TENSESLY) No,
you're wrong. This is something
else. Much more serious. We
are in grave danger. This is
some form of attack.

SUPERIMPOSE SCANNER

SLIDE 3) Next Episode
THE CELESTIAL TOYMAKER

SUPERIMPOSE SCANNER

FADE OUT
Roller:
Starts: Dr. Who... WILLIAM HARTNELL
Ends: Designer.. BARRY NEWBERY

MIX TO
SLIDE 4) Producer
JOHN WILES

MIX TO
SLIDE 5) Director
MICHAEL IMILSON
BBC-tv

BREAK IN RECORDING NO.1

RECORDING SECTION TWO"DOCTOR WHO AND THE ARK"Episode Four: THE BOMB

by

ERICKSON & LESLEY SCOTT

RUN T/K 26FADE UP

TELECINE 1) OPENING TITLES (27") S.O.F.

FADE OUTFADE UP

7. 1 A

CAMs: 1A

/BOOM B1/2-s ONE/THREE
SCREEN centre1. INT. THE ARK. MAIN DECK.
(1/2)(ONE RE-ADJUSTS
THE SWITCHES)ONE: Two - are you there? Two -
answer me ...

8. 2 A

CAMs: 2A

/BOOM A2/OS WRECKAGE

2. EXT. THE LANDSCAPE

(3)

PAN UP to
2-s
(DOCTOR AND DODO STARE
OFF TOWARDS THE BURNING
REMAINS OF THE LAUNCHER)DODO: Doctor, what do we do now?DOCTOR: Nothing. We can only wait
for the next party to land.DODO: But what if they don't come?
What if they decide to go and
find another planet?DOCTOR: Then, my child, we will
just have to stay here.SUPER. SLIDE 1)
THE BOMBFADESUPER. SLIDE 2)Written by
Paul Erickson & Lesley Scott

9. 1 B

CAMs: 3A-1B-4B

/BOOM B1/OS SCREEN (4) 3. INT. MAIN DECK
THREE fgd.

(3 next)

- 1/2 -

PAN Lt. to
inc. ONE

(ONE AND THREE
ARE IN FRONT OF
THE COMMUNICATION
CONTACT WHICH
LINKED THEM WITH
THE LAUNCHER)

THREE: What has happened?
Why does Two no longer give us
his report?

10. 3 A
CU THREE

ONE: I don't know. It could
mean a simple break in communica-
tions - or that he was attacked. /

THREE: But his report of conditions
on the planet Refusis started
favourably.

ONE: Yes.

11. 1 B
CU ONE (reaction) THREE: Then what do we do One? /

12. 4 B
2-s THREE/ONE (ONE MOVES AWAY
FROM THE COMMUNICA-
TIONS CONTACT,
THOUGHTFULLY
WEIGHING THE
QUESTION.
PAN ONE Rt.
past MONOIDS

THEN HE PAUSES
AND GLANCES UP
AT THE CENTRE T.V.
SCAN OF THE PLANET
REFUSIS)

13. 3 A

CU ONE ONE: We will proceed with our
plans. We will prepare ourselves
for the Main Landings.

ZOOM OUT to
inc. EXTRAS
& THREE

(OTHER MONOIDS ARE
GATHERED NEAR THE
CONTROL DESK.

GRAB Lt.
PAN THREE Rt.
PUSH IN on
FOUR & SIX

THREE GLANCES DOWN
AT THEM)

HOLD ONE & THREE
bgd.

THREE: One has spoken. Get the
Launchers ready. And prepare the
Monoid Population trays for the
journey.

(4 next)

(Sh.13 on 3)

(MOST OF THE
MONOIDS DEPART
IN A FLURRY OF
ACTIVITY.

BUT WE CLOSE TO
HOLD ON FOUR AND
SIX.

THEY MOVE TO
ONE SIDE. FOUR
IS OBVIOUSLY
TROUBLED AS HE
GLANCES BACK TO
THE CONTROL DESK
WHERE ONE IS TALKING
TO THREE)

FOUR: The leader has said that we
must go. But supposing he is wrong?

We still don't know what Refusis is
like.

(SIX NODS IN
AGREEMENT.

ONE GLANCES O.S.
AT THE MONOID
STATUE) /

14. 4 B
~~2-s THREE /~~
ONE fav. ONE

ONE: At last - a new planet of
our own. where we can establish
our own way of life.

(BIG GESTURE TO STATUE)
(THREE NODS.

BUT AT THE SAME
TIME HAS NOTICED
FOUR TALKING TO
SIX)

THREE: Yes, One. But a word of
warning ...

ONE: What's that?

- 4 -

(3 next)

(Sh.14 on 4)

7.

THREE: Four is beginning to question
the wisdom of your leadership.
(ONE CHUCKLES)

Don't worry.

ONE: / At the
slightest sign of opposition we
can easily get rid of him.

(ONE GLANCES O.S.
TOWARD THE STATUE)

15. 3 A
CAPTION
MONOID STATUE
As easily as we will this space
ship once we have left it. /
Remember, the final answer which
is locked in the head of that
statue.

ZOOM IN ON
HEAD.

(THREE FOLLOWS
HIS LOOK)

(HOLDING ON AND
CLOSING TOWARD
THE HEAD OF THE
GIANT MONOID
STATUE)

16. 1 C CAM: 1C-4B-2B /BOOM A2/
2-S
DOCTOR/ 4. INT. THE CASTLE. MAIN HALL.
DODO with (5)
chair centre
(DOCTOR WHO AND
DODO ARE IN THE
HALL - AND ARE
TALKING TO THE
REFUSIAN.
PUSH IN as
DOCTOR sits

- 5 -

(4 next)

THE LATTER, UNSEEN,
IS SEATED IN A
CHAIR TOWARD WHICH
THEY DIRECT THEIR
REMARKS)

Doctor
REFUSIAN VOICE: / We are, as I
told you, concerned about
the arrival of the Ark - and what
it will mean to this planet.

DOCTOR WHO: Yes, yes. And that is
I see. And that is
why you destroyed your launcher.

REFUSIAN VOICE: Here we have
always known peace. Never war
or conflict. /

17. 4 B
CU DODO

DODO: You're not the only ones
like that. The Guardians - you
know, the ones who travel in the
Ark, they used to have your ideas
too.

18. 2 B
C.2-s DOCTOR /
DODO fav. DOCTOR

DOCTOR WHO: That is true.
But you mustn't think they were
perfect, child. / No. They were
intolerant. Selfish.

19. 1 C
2-s a/b

REFUSIAN VOICE: Is that why
they were conquered by the Monoids?

DOCTOR WHO: Exactly.

20. 4 B
MCU DODO

DODO: Yes, I know. / But there
are some left who wouldn't mind
rising up against the Monoids.

PAN her Lt.
to inc.chair.

(1 next)

(Sh.20 on 4)

9.

21. 1 C
2-s DOCTOR fgd / passing of one day before we think
CHAIR & DODO
bgd.
REFUSIAN VOICE: Then we will
allow them time to make their
attempt. / We will wait for the
in terms of employing defensive
measures.

(THE DOCTOR AND
DODO SIGH WITH
RELIEF)

One day, yes.

DOCTOR WHO: / Thank you.

(THE DOCTOR TURNS
TO DODO)

DODO: Now it's up to Steven - and
the others ...

(DOCTOR WHO NODS)

BREAK IN RECORDING No.2

(On to p.31)

(1 next)

RECORDING SECTION THREE

22. 1 B CAMS: 1B-4B-2B /BOOM A2/
3-s DOCTOR/ 26. INT. THE CASTLE. THE MAIN HALL.
ONE/DODO (6)

(DOCTOR WHO AND
DODO ARE STANDING
BEFORE ONE.)

THREE, FOUR AND
OTHERS ARE GATHERED
NEAR)

ONE: Doctor -where are the
Refusians?

23. 2 B DOCTOR WHO: I don't know./ I
2-s DOCTOR/ haven't seen one.
DODO fav. DOCTOR

24. 1 B CU ONE
ONE: You stepped out of the
Launcher - a moment later it was
flown away. (cont...)

(2 next)

(Sh. 24 on 1)

11.

25. 2 B 2-s THREE/ ONE: (cont) It must have been
ONE nanned by someone. / (THEN IMPATIENTLY)

I must find the answer
(THREE MOVES IN)

THREE: Do you think they will
talk, One?

26. 4 B 3-s FOUR/DODO/ CNE: If they don't - they will
DOCTOR. die. /

(FOUR MOVES
IN, FOLLOWED
BY SIX)

LOSE DODO/
DOCTOR FOUR: Perhaps. But it would
seem that we will die as well.

CNE: Do you seek to challenge me,
Four?

FOUR: You have led us to this
planet - and placed us all in
danger.

ONE: (ANGRILY) If that is the
way you feel, then return to the
Ark.

-32-

(2 next)

27. 2 B FOUR: No will. Only there, we
CU ONE have to face the danger that you
erected. The fission device.

(ONE CHUCKLES)

28. 1 B ONE: Leaving you with but one
4-s DOCTOR/ONE/ problem. That of getting rid
FOUR/DODO of it. But since it is in the
statue - and the Statue itself
is so heavy - I think that you
will find that the problem of
disposal is not so easy.

29. 4 B (DOCTOR WHO GLANCES
AT DODO.)

3-s ONE/FOUR/
SIX. FOUR AND SIX START
TOWARD THE MAIN
DOOR.

PULL to inc.
THREE and extra
MONOIDS as
FOUR and SIX
to door.
FOUR PAUSES AND
ADDRESSES THE
OTHER NEPTILES)

FOUR: Those of you who wish to
stay in this world of the unknown
will go with One. But, those
who care for the future of the
Monoids must come with me.

(A COUPLE OF NEPTILES
GLANCE AT ONE,
HESITATING, THEN
THEY GOE AND
FOLLOW FOUR AND
SIX.

30. 2 B FOUR GLANCES AT
2-s THREE/ONE THREE, THEN TURNS
AND EXITS. THEY
FOLLOW. /

THREE TURNS TO
ONE)

PAN ON LOOK
to 3-s DODO/
DOCTOR/EXTRA

THREE: Will you let them go?

ONE: No. We'll destroy them
in the open. (TO DOCTOR WHO)
and, we will deal with you -
and the Infusians - later.

(EXIT ONE AND THREE)

DOCTOR: Thank you. Very kind of you.

-----BREAK IN RECORDING No. 3-----

(1 next) (Onto p.40)

(Sh.30 on 2)

RECORDING SECTION FOUR

31. 1 A 1A-4B-2B /BOOM A2/
 3-s DOCTOR/
 DODO/MONOID 30. INT. CASTLE. MAIN HALL.
 (7)

Let DASSUK
 in Rt.
 32. 4 B (DODO AND DOCTOR
 GUARDED BY A MONOID.
 DASSUK ENTERS.)
 CU DASSUK

DASSU. (TO MONOID) Look out
 there. Your friends need help

33. 1 A (MONOID EXITS) /
 a/b

Let MONOID OUT. Thank goodness you're safe

PUSH IN AND
 CRAB RT. as
 DASSUK fwd. to
 3-s DOCTOR/
 DODO/DASSUK

DOCTOR WHO: More important is
 the Ark still all right?

DASSUK: So far. But they haven't
 found that bomb yet.

34. 2 B DOCTOR WHO: We know where it is
 CU DODO Now we get word to them immediately. /

35. 1 B DODO: But what about the Monoids. /
 a/b

DASSUK: The way they were
 fighting with one another, there's
 probably very few left by now.

(DOCTOR WHO LEADS
 THEM OUT)

-----RECORDING BREAK NO. 4-----

RECORDING SECTION FIVE

(TELECINE INSERTS TO BE
RECORDED DURING BREAK No.4)

TELECINE 2) - from p.17 - (27")

The belly of the Space
Ship Ark.

Explosive rocket blasts
are heard - first one
launcher, and then
others, are projected
out into space from the
ship.

We track them as they
start their journey
towards the Planet
Refusis.

TELECINE 3) - from p.28 - (20")

Take off of Launcher
as it leaves Refusis
and climbs into sky.

TELECINE 4) see over

(T/C 4 next)

- 40a -

TELECINE 4 (3'32")

SOUND TO BE DUBBED FROM
STUDIO

Ext. Refusien Landscape.

FOUR and SIX are moving toward one of the launchers that has been left behind by the REFUSIENS. As they approach it, ONE, THREE and others move in from another direction and intercept them.

ONE: Stay where you are!

FOUR: What is the meaning of this? We are going back to the Ark ...

ONE: That is now against my orders ...

FOUR: Your orders! You have given too many - and delivered them unwisely. Now - they mean nothing to us.

FOUR again starts toward the Launcher, followed by SIX.

ONE raises his hand commandingly.

ONE: You have had my last warning. You will obey!

SIX pauses and glances back at him.

In that moment ONE levels his prod toward SIX - and fires.

SPECIAL EFFECT:

A lightning bolt shoots forth. It strikes SIX - and the latter falls.

Int/Ext. Landscape.

POUR is looking down at SIX. Then he glances up and levels his prod toward the others. He operates it.

SPECIAL EFFECT:

The charge from the prod strikes a MONOID near ONE. The creature screams and pitches forward.

Ext. Landscape.

The reptiles scatter, taking positions in the battle situation that has broke out among them.

ANOTHER ANGLE:

ONE carefully examines the terrain in front of him then his attention is caught by a noise overhead.

The approach of a launcher from the Ark.

SPECIAL EFFECT:

The launcher from the Ark lands in a clearing.

(Continued over/.....)

(Telecine 4 cont)

DASSUK, MAHARIS and
GUARDIANS in Launcher.

MAHARIS reaches for
door, to open it.

DASSUK: Maharis - where are
you going?

MAHARIS: Out.

DASSUK: We should make sure that
everything is all right first ...

MAHARIS opens the
door and starts
out.

Int/Ext. Landscape.

HOLDING on ONE and THREE
- and then PANNING to
HOLD on MAHARIS as he
walks into the clearing.
He is glancing around.
He sees ONE and THREE -
and quickly approaches
them.

MAHARIS: Master ... !

ONE levels his prod -
and fires it.

SPECIAL EFFECT:

On MAHARIS as he is hit
- and screams and falls.

Ext. Landscape.

FOUR and the others see
the position that ONE
and THREE have occupied.

FOUR: Over there.

(Continued over/...))

They move out in various directions as they mount their attack on ONE and THREE.

DASSUK stands near the door of the launcher, looking out.

DASSUK: Now! While the Reptiles are attacking one another.

DASSUK leads the others out.

Int/Ext. Landscape.

A GENERAL SHOT of the Reptiles at war with one another, fighting to the bitter end.

END TELECINE

(Telecine 5 next)

TELECINE: 5) (22")

A slow track over the area where the reptiles have waged their fight. They are scattered about the terrain. Most would appear to be dead.

Then holding toward one. He is alive - but only just. He has been mortally wounded, and as he attempts to crawl along the ground he suddenly lurches. Then twists and spread-eagles on the ground, stillness overtaking him.

Then FOUR emerges from behind a rock - and looks down at the dead. He allows the prod to fall from his hand.

END TELECINE

STILL ON RECORDING BREAK NO. 4

36. 2 C

CAMS: 2C-3B-5A

/BOOM A3/

2-s DASSUK/
VENUSSA

(8)

5. INT. ARK. SECURITY KITCHEN

37. 5 A

DEEP 2-s

(STEVEN IS AT PORTHOLE)

STEVEN/VENUSSA

(3 next)

(Sh.37 on 5)

20.

38. 3 B STEVEN: The monoids are up to something. / They're rushing about all over the place.
39. 2 C CU STEVEN VENUSSA: Do you think they are preparing to leave the Ark?
2-s a/b

40. 3 B DASSUK: Probably. /
MS STEVEN
PAN HIM Rt.
to inc.
DASSUK/VENUSAA
STEVEN: Isn't there any way of getting out of this security kitchen?

VENUSSA: None. The walls are thick - and the door is only opened from the outside.

STEVEN: Who opens it?

DASSUK: They do. Sometimes one of the subject Guardians. Maharis, for instance.

STEVEN: Then we'll have to get him to help us.

41. 5 A VENUSSA: He won't. He is too frightened. /
CU STEVEN

42. 2 C STEVEN: In that case, we'll have to use his help without his knowing it. /
C.2-s DASSUK/
VENUSSA

(DASSUK AND VENUSSA
GLANCE AT ONE
ANOTHER, PUZZLED)

43. 1 D CAMS: 1D-4C-1C-5B-3C /BOOMS A4-B3/
DEEP 2-s INT. MAIN DECK.
MAHARIS/
ONE.
PAN Rt. to LOSE
MAHARIS. Inc.
THREE.
PAN HIM Rt. to
3-s with extras.

(SLAVE GUARDIANS
ARE PREPARING THE
LAUNCHER FOR THE
TRIP TO REFUSIS
TWO.

(4 next)

(Sh.43 on 1)

(THEY ARE UNLOADING
VEHICLES AND
STACKING METAL
CONTAINERS ALONG
THE SIDES OF THE
LAUNCHER.

THREE IS SUPERVISING
THE TASK WITH OTHER
MONOIDS)

44. 4 C THREE: Be careful.
CU THREE ~~Remember, each tray~~ contains a

45. 1 C 3-s a/b thousand Monoids - thoughtfully
preserved as Microcells/by
your ancestors. They must
reach their new life on Refusis
safely.

46. 5 B (MAHARIS APPROACHES
CU FOOD TRAY ONE WITH A TRAY OF
FOOD)/

Let ONE'S HAND
in Lt. and
THREE in Rt.

(ONE GLANCES UP)
THREE: Everything is proceeding
according to plan, One. We must ...

47. 3 C (ONE HOLDS UP HIS
3-s MAHARIS/ HAND/
ONE/THREE THREE SEES MAHARIS.

Let MAHARIS OUT ONE CROSSES TO TABLE)
ZOOM IN to C.2-s
ONE/THREE

ONE: Thank you, Maharis, That
is all.

(5 next)

- 9/10 -

(Sh.47 on 3)

22.

MAHARIS: Yes, One.

(MAHARIS MOVES AWAY.

ONE CHUCKLES AS HE
WATCHES HIM GO.

THEN ADDRESSES THREE:)

ONE: Stupid trusting creature.
He and all the other subject
Guardians are still under the
illusion that they will be coming
with us to Refusis.

THREE: They are a blind people.
They deserve their fate.

ONE: Yes. (THEN) What were
you saying when you came in?
you going to say)

THREE: I was reporting that the
preparation of the launchers is
proceeding satisfactorily.

ONE: Good. Then we shall leave
shortly.

(ONE STARTS TO
EAT THE FOOD
THAT HAS BEEN
SERVED TO HIM)

48. 5 A

CAMS: 2C-5A

/BOOM B3/

C.2-s
VENUSSA/
STEVEN

8. (10)

INT. SECURITY KITCHEN.

PAN THEM Lt. to
inc. door,
MAHARIS inc.

(HOLDING ON THE
DOOR AS IT SLIDES
OPEN. SEE THEM PUTTING
BOWL UNDER BLANKET.
MAHARIS ENTERS.

(2 next)

(Sh. 48 on 5)

23.

HE PAUSES AND
GLANCES AT STEVEN
AND THE OTHERS.

THEY DO NOT APPEAR
TO BE UNFRIENDLY)

Ah, Maharis,

VENUSSA: / What is the news from
outside.

MAHARIS: The Monoids are preparing
to leave.

STEVEN: And you believe that
you'll go too.

(MAHARIS MOVES FORWARD
INTO THE KITCHEN.

DASSUK xs bgd.

WHILE HE DOES SO
STEVEN GLANCES AT
DASSUK, INDICATING
THE OPEN DOOR.

DASSUK NODS - AND,
BEHIND MAHARIS'S
BACK, EASES TOWARD
IT)

MAHARIS: Why not - we could serve
them on Refusis as well as here.

- 12 -

(2 next)

(Sh. 48 on 5)

24.

(VENUSSA AND STEVEN
HAVE KEPT MAHARIS
TALKING SO THAT
HIS BACK IS TURNED
TO THE DOOR.

IN BACK OF HIM
DASSUK WATCHES
CAREFULLY - THEN
SEIZES HIS CHANCE
AND SNEAKS THROUGH
THE OPEN DOOR.

VENUSSA HOLDS
MAHARIS'S LOOK)

49. 2 C MAHARIS:
MS BLANKETS Where is Dassuk? /
VENUSSA(back (HE GLANCES AROUND
to camera) fgd

(VENUSSA INDICATES
A HUDDLED COVERED
FORM ON A BENCH
IN THE CORNER OF
THE KITCHEN)

50. 5 A VENUSSA: Asleep. /
3-s a/b
MAHARIS to door.

(MAHARIS NODS, THEN
PURNS TO THE DOOR,
AND EXITS. THE
DOOR CLOSES BEHIND
HIM.

VENUSSA MOVES TO
THE 'FORM' LYING
ON THE BENCH.

SHE PULLS BACK THE
COVER - AND REVEALS
CUSHIONS OR VESSELS
THAT HAVE BEEN
STACKED TO REPRESENT
THE SHAPE OF A MAN.

(1 next)

(Sh. 50 on 5)

25.

SHE IS ABOUT TO
SPEAK WHEN STEVEN
MOTIONS HER TO
SILENCE.

51. 1 E CAM: 1E /BOOM A5/
DEEP 2-s
DASSUK/MAHARIS

11. INT. CORRIDOR

MAHARIS OUT (DASSUK HIDING.
MONOIDS IN MONOIDS GO PAST.

MONOIDS OUT DASSUK RETURNS
TO KITCHEN)

PAN DASSUK to door.

(5 next)

(cont/.)

(Sh. 51 on 1)

26.

DASSUK: Hurry. He didn't see me but we haven't got much time.

VENUSSA: What first?

INC. STEVEN/
VENUSSA &
EXTRAS

STEVEN: We agreed. We have to try and find the bomb that the Moniods have hidden away.

DASSUK: We'll separate. That will give us a better chance. Venussa - you go with Steven. You two come with me.

(THERE IS THE
NODDED ASSENT
OF AGREEMENT
ALL ROUND -
AND THE VARIOUS
GROUPS SPLIT
AND MOVE OUT)

52.

CAMS: 5A-3C

/BOOM B3/

3-S SIX/
ONE/FOUR
fav.
FOUR.
(12)

(FOUR AND SIX
ARE TALKING)

FOUR: The moment we land, then

we decide whether Oneis to stay
our leader If Refusis
is dangerous we must
return to the Ark before it
is destroyed.

53.

3 C

L.2-S SIX/FOUR

(SIX NODS BUT
THEY FALL SILENT
AS ONE PASSES
AND APPROACHES
THREE WHO IS
AT THE COMMUNICAT-
ION PANEL)

GRAB Rt. to
inc. THREE & - 15 -
ONE fgd.

(5 next)

THREE: There is still no contact from Two on Refusis, One.

ONE: Never mind that. We will now go there ourselves. Give the Signal.

(THREE NODS AND OPERATES THE MECHANISM THAT SOUNDS OFF THE MAIN LANDING SIGNAL.)

GRAMS:
ALARM

THEN HE TURNS TO ONE.

THE LATTER NODS - AND THE TWO START AWAY TOGETHER.

54. 5 A
IS MONOIDS
STEVEN/VENUSSA
fgd.
AS THEY MOVE OUT, STEVEN AND VENUSSA ENTER THE MAIN DECK) /

STEVEN: What's that?

VENUSSA: The Main Landings order.

STEVEN: they aren't waiting any longer.

55. 1 D CAMS: 1D-4D /F'rod/
IS LAUNCHER 10. INT. LAUNCHER.
MONOIDS (13)
enters.
DOORS shut.
(ONE AND THREE, PLUS OTHER MONIOD CREATURES, HAVE SETTLED IN THE SEATS OF THE LAUNCHER) /
56. 4 D 2-s THREE/ONE /

(1 next)

THREE: What about the bomb?

ONE: It is set. It is timed
to explode in twelve hours from
now.

(ONE GLANCES AT THE
INSTRUMENTS OF THE
LAUNCHER - THEN PULLS
A LEVER.

57. 1 D CAMS: 3C-1D /BOOM B3/

LS LAUNCHER
BAY DOOR.
2. 4 STEVEN/
VENUSSA and
PAN THEM Lt.
to Control Desk. (THE RISING HUM OF
THE LAUNCHER'S MACHINERY
IS HEARD)

58. 3 C
CU CONTROL
PANEL

EDITING
NOTE -

INSERT TELECINE 2) HERE

BREAK IN RECORDING NO. 5

RECORING SECTION SIX

FADE UP

59. 3 C CAMS: 3C-1F /B(M A4/
IS MAHARIS/ 24. INT. THE ARK. MAIN DECK.

STATUE (15)

LET STEVEN
in Lt.

(MAHARIS IS
SEATED AT THE
FEET OF THE
STATUE.

HE IS IN AN
UNHAPPY MOOD -
AND MISERABLY
GLANCES UP WHEN
STEVEN APPROACHES)

STEVEN: Have you checked this?

60. 1 F MAHARIS: What is the use? There
CU STEVEN is nothing there./

STEVEN: Look,
there's no sense in sitting around
and moping just because the Monoids
promised you something - and then
failed you. You've got to try and
save yourselves./

61. 3 C CU MAHARIS

(1 next)

62. 1 F MAHARIS: I believed in them./
MCU STEVEN

DASSUK in Lt.

(DASSUK APPROACHES
HURRIEDLY)

DASSUK: Steven,
come quickly.

STEVEN: What is it? What's
happened.

63. 3 C DASSUK: One of the launchers has
returned from Refusis./

LS LAUNCHER
STEVEN/DASSUK/
VENUSSA

64. 4 D CAM: 4D /F'rod/

LS INT. 25. INT. THE LAUNCHER.
LAUNCHER (16)
STEVEN/
VENUSSA

(WE ARE LOOKING
THROUGH TOWARDS
THE OPEN DOOR
WHERE VENUSSA
AND SOME OF THE
GUARDIANS ARE
GATHERED LOOKING
BEWILDERED.

STEVEN AND DASSUK
PUSH THEIR WAY
THROUGH)

VENUSSA: Look.

STEVEN:

At what? It's empty

-30- VENUSSA: I know, and it was
empty when we opened the door.

(REFUSIAN CHUCKLE)

-----BREAK IN RECORDING No.6-----

(3 next)

- 30 -

SJC RECORDING SECTION SEVEN

(Sh.64 on 4)

CAM: 3C /BOOM B1/

31.

65.3 C

2-s GUARDIAN/

17. INT. ARK. MAIN DECK.

MAHARIS PUSHES
HIS WAY THROUGH)

DASSUK.
EXTRAS bgd.

MAHARIS: Yes, Steven was right.

All the Monoids have gone.
Every one of them.

MAHARIS in Lt.
PAN DASSUK Rt.
LOSE MAHARIS
Inc. STEVEN
and VENUSSA

(WE CLOSE TO HOLD
ON STEVEN AND
VENUSSA AS DASSUK
MOVES TO THEM
EXCITEDLY.

THE OTHERS DISCUSS
THE NEWS NOISILY)

DASSUK: What now?

STEVEN: First, that bomb - and
then we've got to try to find
a way of getting to Refusis.

PAN DOWN

PUSH IN on
Panel.

(DASSUK NODS AND
MOVES OUT, TELLING
THE OTHERS TO
PROCEED WITH THEIR
SEARCH.

THEY MOVE OFF,
EXCITED)

(STEVEN GLANCES
TOWARDS THE
CENTRAL TV SCAN
OF THE PLANET
REFUSIS)

MIX

66.2 D

SIDE OF
LAUNCHER.

CAMS: 2D-1D-4E /BOOM A6/
12/13. EXT. LANDSCAPE
(18)

CRANE UP &
PAN DOWN.

(1 next)

(HOLDING CLOSE ON
THE SIDE OF A
LAUNCHER.

DOORS OF
LAUNCHER OPEN
MONOIDS ONE
& THREE IN

THE DOOR STARTS
TO OPEN - AND
FIRST ONE EMERGES,
FOLLOWED THEN BY
THREE AND THE OTHER
MONIIDS.

MODEL LAUNCHER
in bgd.

ONE GLANCES AROUND)

ONE: Good. Everything seems
to be quiet - and from this
moment on, this planet is ours.

- 19 -

(1 next)

(Sh. 66 on 2)

33.

(THREE HAS TURNED
AND SEEN SOMETHING
O.S. THAT HAS
ATTRACTED HIS
ATTENTION)

67. 1 D THREE: ... look, / There
is the reason why two failed
to complete his message to us,

PAN UP to inc.
MONOID GROUP

(ONE FOLLOWS THREE'S
INDICATION.

PAN ONE &
THREE It. to
inc. DOCTOR/
DODO fgd.

WE SEE THE BURNT
OUT REMAINS OF THE
FIRST LAUNCHER)

Let ONE & THREE
OUT.

ONE: A reason and a warning.
who destroyed that
we must find
Launcher. And then - destroy
them!

(THREE AND THE
OTHERS NOD.

THEN ONE AND
THREE MOVE OFF
IN ONE DIRECTION
- WHILE OTHERS
START AWAY IN
ANOTHER.

AS THEY LEAVE
THE SCENE WE
PAN TO HOLD ON
SOME NEARBY ROCKS.

DOCTOR WHO AND
DODO ARE POSITIONED
BEHIND THE ROCKS.

THEY WATCH THE O.S.
REPTILES MOVING
AWAY.

THEN THE DOCTOR
GLANCES TOWARDS
THE LAUNCHER. /

NEAR THE LAUNCHER
FOUR AND SIX ARE
GLANCING O.S.
TOWARDS THE BURNT-
OUT LAUNCHER)

68. 4 E
IS LAUNCHER
FOUR & SIX
DOCTOR/DODO fgd.

(2 next)

- 20 -

(Sh.68 on 4)

34.

69. 2 D
CU FOUR

FOUR: One made a mistake in bringing us here. / We will have to wait for our chance - then challenge him - and return to the Ark. There is still time - before it is destroyed by that bomb / that has been left behind.

70. 1 D
CU DOCTOR71. 4 E
a/b (SIX NODS) /Let SIX & FOUR
OUTGRAB Rt. to
LAUNCHER with
DOCTOR/DODO

THE DOCTOR AND
DODO GLANCE AT
ONE ANOTHER ON
HEARING OF THE
DANGER TO THE
ARK.

FOUR GLANCES O.S.
AFTER ONE AND THE
OTHERS)

Come. We must not let One and
the others get out of our sight.

(FOUR AND SIX
MOVE OUR PAST
CAMERA.

THE DOCTOR AND
DODO RISE FROM
THE ROCK AND
APPROACH THE
LAUNCHER)

DOCTOR WHO: Come on child.

(THEY MOVE TO
THE LAUNCHER)

72. 3 C CAM: 3C-5C /BOOM B1/
CU CHART.
ZOOM OUT to 14. INT. ARK. MAIN DECK.
(19)
inc.
VENUSSA/STEVEN

(5 next)

SJC

(Sh. 72 on 3)

35.

(STEVEN AND VENUSSA
ARE ON THE CONTROL
DECK)

STEVEN:(HOPELESSLY) It could
be anywhere. In the corridors
- in the jungle over there -
in the cultivated lands ...

(A LIGHT ON THE
COMMUNICATIONS
PANEL BLINKS ON
AND OFF.

STEVEN GLANCES
AT IT)

VENUSSA: We'll find it. We
must.

(On to Page 23)

(5 next)

STEVEN: What's that?

VENUSSA: One of the Launchers,
trying to make contact.

(VENUSSA SWITCHES
ON THE CONTROL
LINK)

We are in contact. Who is that?

DOCTOR WHO'S VOICE: This is
Refusis contacting the space ship
Ark ...

73. 5 C CU STEVEN /
(STEVEN MOVES
IN QUICKLY.)

STEVEN: It's the Doctor.

(HE ADDRESSES
THE COMMUNICATION
PANEL)

Hello
Doctor - this is Steven!

74. 2 E CAMS: 2E /F'rod/
MCU DOCTOR 15. INT. THE LAUNCHER.
(20)

(DOCTOR WHO IS
SPEAKING INTO
THE CONTACT)

DOCTOR: Thank heavens you are still
safe. Listen, the Ark is about to

blow up.

75. 5 C CU STEVEN CAM: 5C-3C /BOOM B1/
16. INT. ARK. MAIN DECK.
(21)

(3 next)

(STEVEN REPLIES)

76. 3 C STEVEN: We know that. But where
is the bomb?

INLAY LS SCREEN
VENUSSA/
STEVEN

76a. 2 E INLAY
MCU DOCTOR

17. INT. THE LAUNCHER.

(DOCTOR WHO SPEAKS
URGENTLY INTO
HIS MICRO CONTACT)

DOCTOR: I don't know. I'm going to
try to find out from the Monoids.

In the meantime, I'll send some of
the Launchers back to the Ark.

Now, get back to your search.

(2 next)

(Sh. 76a on 2
Sh. 76 on 3)

38.

TAKE OUT INLAY
ON Cam. 2

(STEVEN TURNS
FROM THE
COMMUNICATIONS
PANEL AS DASSUK
SWITCHES IT OFF.

STEVEN, TO
VENUSSA AND THE
OTHERS:)

You heard what he said. Let's
get on with it.

ZOOM OUT to
inc. Extras
Let them
out Rt. & Lt.

(HE AND THE
OTHERS MOVE
TO OTHER PARTS
OF THE MAIN DECK
IN ORDER TO
INTENSIFY THEIR
SEARCH)

77. 2 E Cam. 2E /F'rod/
2-s DODO/ 19. INT. THE LAUNCHER.
DOCTOR (22)

(DODO IS STARRING
AT THE DOCTOR)

(4 next)

-25-

DODO: But, Doctor - how are you
going to talk to the Monoids - and
how are you going to send
Launchers back to the Ark?

REFUSIAN VOICE: Yes, Doctor; how?

(DOCTOR WHO GLANCES
QUIZZICALLY BEHIND
HIM IN THE DIRECTION
OF THE VOICE)

PAN Rt. on
look. to
inc. DEPRESSED
SEAT.

DOCTOR WHO: I'm glad you heard
that. (THEN:) These Launchers
are simple enough to operate.
I suggest that you, my friend,
fly them to the Ark.

REFUSIAN VOICE: Me?

DOCTOR WHO: Yes. The Monoids
won't even see who it is that's
taken them!

(THEN GLANCING
OUT THROUGH
THE OPEN DOOR)

And as for my speaking to them -
that will be no problem.

78. 4 E CAM. 4E /DOOM A6/
IS LAUNCHER 20. EXT. LANDSCAPE.

MONOID extra
with THREE
in fgd.

(HOLDING ACROSS
THE LANDSCAPE
AS THREE AND
ANOTHER REPTILE
CREATURE APPROACH
THE LAUNCHER)

79. 2 E CAM. 2E /F'rod/
2-S DODO/ 21. INT. THE LAUNCHER.
DOCTOR (24)

(4 next)

(Sh. 79 on 2)

40.

(ON DOCTOR WHO
AND DODO AS
THEY STARE OUT
THROUGH THE DOOR)

REFUSIAN VOICE: Very well. We
will do as you suggest.

DOCTOR: Thank you.

80. 4 E CAMS: 4E-1G /BOOM A6/
a/b DOCTOR/
DODO in c. 22. EXT. THE LANDSCAPE.
(25)

(THREE AND THE
OTHER MONOIDS
ARE MOVING TOWARD
THE LAUNCHER.

THEY PAUSE WHEN
THEY SEE THE
DOCTOR AND DODO
EMERGE)

DOCTOR WHO: So we meet again.
Welcome to Refusis.

(THE OTHER MONOID
RAISES HIS PROD
AND IS ABOUT TO
AIM AT THE DOCTOR.)

81. 1 G
3-s Extra
MONOID/DOCTOR/
DODO BUT THREE QUICKLY
MOVES IN AND STOPS
(HIM)

THREE: Don't kill them! One will
want to question them.

(THEN, TO THE
DOCTOR AND DODO:)

You will come with us.

(4 next)

-27-

(Sh.81 on 1)

41.

DOCTOR WHO: Delighted.

Let THREE/
DOCTOR/DODO
out.
HOLD extra.

(DOCTOR WHO AND
DODO START TOWARD
THE EDGE OF THE
LANDSCAPE CLEARING.
THREE AND THE OTHER
MONOID AUTOMATICALLY
FALL IN BEHIND.

A NOISE BEHIND THEM
- AND THEY PAUSE
AND TURN)

TELECINE:

EDITING

NOTE

SPECIAL EFFECT.

Detailing the take-
off of the Launcher
as it leaves Refusis
and climbs into the
sky.

END TELECINE.

TELECINE ALREADY RECORDED
TO BE INSERTED IN EDITING.

82. 4 E
4-s DOCTOR/
DODO/THREE
with EXTRA bgd.

(CLOSE ON THE
DOCTOR, DODO
AND THE MONOIDS
AS THEY WATCH
THE LAUNCHER
TAKING OFF)

THREE: Who is it that travels
in that Launcher? We have seen no-
one since we have been here.

DOCTOR: To tell you the truth,
neither have we. (THEY MOVE OFF)

Fade to black

(3 next)

83. 3 D

CAMS: 5D-3D

/BOOM B1/

CU STEVEN

27. INT. THE ANK. MAIN DECK.
(26)

PULL TO
GROUP.

VENUSSA Lt./
MAHARIS Rt.

(STEVEN IS
ADDRESSING
A GROUP OF
THE GUARDIANS
WHICH INCLUDES
VENUSSA, DASSUK,
MAHARIS AND OTHERS)

STEVEN: I think we should split
forces. Some of us should go
back to Refusis and help the
Doctor and Dodo - while the rest
stay here to try and deal with
that bomb.

DASSUK: That's a good idea ...

MAHARIS: Is it? Why should any
of us stay and risk being blown
up?

STEVEN: Because the human
population tries - everything
else that represents Earth
existence - all of those things
have to be taken to Refusis later.

MAHARIS: But ...

84. 5 D
CU VENUSSA

VENUSSA: Steven is right. /
That is why our forefathers started
this voyage through space in the
first place. Seven hundred
years ago.

MAHARIS: But, we are alive.
Why should any of us die for an
idea that they started?

(3 next)

85. 3 D
CU MAHARIS
VENUSSA/MAHARIS
VENUSSA: Maharis - you served too long and too well with the Monoids Maharis. You no longer belong to us. (THEN, TO STEVEN) Let him go with a landing party - his unit's organic and be done with it.

STEVEN: All right. Dassuk - you take the Lancher. Maharis and you two go with him.
Contact the Doctor as soon as you can. I will stay here.

88. 5 D
2-s DASSUK/
VENUSSA
DASSUK: Good. (THEN) About about you, Venussa?

89. 3 D
CU DASSUK
VENUSSA: I'll stay, too.

DASSUK: (TO THE OFFICERS)
Alright.

ZOOM OUT to inc. MAHARIS/STEVEN/VENUSSA/EXTRA.
PAN Rt. with DASSUK etc. LOSE STEVEN & VENUSSA

(DASSUK, MAHARIS, EUSTON AND KRAKOR START TOWARD THE CORRIDOR.

90. 5 D
MCU VENUSSA/
DASSUK etc.
bgs.
STEVEN TURNS TO VENUSSA)

STEVEN: There was no need for you to remain behind. You could have gone with them.

Let STEVEN in Lt.
PAN them Lt.

VENUSSA: They can manage without me but you don't know the Ark..You'll

91. 3 D
CU STEVEN
need me to help you find that bomb.
STEVEN: Let's try behind that (STEVEN AND VENUSSA Central Scan. START TOWARD THE CENTRAL SCAN.

92. 3 D
LOW CU VENUSSA
with CAPTION of STATUE bgs.
LET HER OUT.
ZOOM IN ON CAPTION.
WE PAN TO HOLD ON THE LOWER PART OF THE STATUE, THEN ANGLE UP, GOING TO:

BREAK IN RECORDING NO.7

(4 next)

SFR

(Sh.92 on 3)

44.

RECORDING SECTION EIGHT

93. 4 E

IS BODIES
FOUR in
fgd.

31. EXT. LANDSCAPE.
(27)

CAM: 4E

/BOOM A6/

Let DOCTOR/
DODO/DASSUK
in. PAN
It and Rt.
to Launcher

(DOCTOR WHO,
DODO, DASSUK
AND THE OTHERS
ENTER AND SEE
THE SCATTERED
BODIES, AND THE
MOTIONLESS FOUR.

THEN THE DOCTOR
INDICATES THE
LAUNCHER;

DOCTOR: To the launcher

94. 2 E

2-S
DASSUK/
DOCTOR

32. INT. THE LAUNCHER.
(28)

CAM: 2E

/F'rod/

(DOCTOR WHO
AND THE OTHERS
SEAT THEMSELVES
IN THEIR PLACES)

DOCTOR WHO: (To DASSUK) You take
us back to the Ark. Meantime,
I'll contact Steven.

(DASSUK NODS
AND STARTS TO
OPERATE THE
LAUNCHING
CONTROLS. DOCTOR
WHO SWITCHES ON
THE COMMUNICATION
SYSTEM)

MIX TO

95. 3 D

CAPTION of
MONOID
STATUE

(4 next)

SFR
(Sh. 95 on 3)

45.

Reptile Head.

Holding close on the
head of the statue -
and then pulling back
and going to:

96. 4 B CAM: 4B-5D /BOOM A4/
2-B
STEVEN/
VENUSSA 33. INT. THE ARK. MAINDECK.
(29)

(A SUGGESTED
HIGH ANGLE SHOT
(AS THOUGH IN
REVERSE FROM
THE STATUE HEAD)
AND HOLDING DOWN TOWARDS
THE CONTROL DECK.

STEVEN LEAVES THE
COMMUNICATION PANEL
AND JOINS VENUSSA
AT THE EDGE OF THE
PLATFORM. HE
INDICATES UP:)

STEVEN: It's up there! In the
head of that thing!

VENUSSA: The Statue? But how will
we move it? It's so - heavy.

STEVEN: Haven't you any lifting
gear? We only need to get it to
one of the
launching bays ..

97. 5 D VENUSSA: Nothing that can handle
that. /

STEVEN/VENUSSA
fgd.

REFUSIAN VOICE: I think I can
help you.

(STEVEN TURNS TO
FACE THE APPROXIMATE
SOURCE OF THE VOICE)

(Telecline next)

- 43 -

STEVEN: How?

REFUSIAN VOICE: Because you cannot see me you have no idea of my size - or of my strength. (THEN) Clear this main deck.

TRACK IN on
STATUE BASE

LOSE STEVEN/
VENUSSA

(STEVEN GLANCES
AT VENUSSA AND
SHRUGS. THEN THEY
DISMOUNT FROM THE
CONTROL DECK - AND
INDICATE FOR OTHER
GUARDIANS TO FOLLOW
THEM AS THEY START
FOR THE SIDES)

98. 4 B
2-s STEVEN/
VENUSSA

34. INT. THE ARK. MAIN DECK.

(ON STEVEN AND
VENUSSA AS THEY
STARE OUT TOWARD
THE STATUE)

VENUSSA: It's moving!

STEVEN:
Let's hope it doesn't blow up in
the Refusian's face!

(Telecine next)

- 44 -

BREAK IN RECORDING No. 2

RECORDING SECTION NINE

SFR (Sh.98 on 4)

47.

TELECINE: 6) (32")

Special Effect.

The statue continues to
move forward.

END TELECINE

99. 4 A

CAMS: 4A-3A

/BOOM A4/

0.2-s
STEVEN/
VENUSSA
(30)

35. INT. THE ARK. MAIN DECK.

(STEVEN, VENUSSA
AND OTHERS START
TO MOVE BACK
TOWARDS THE CONTROL
DECK)

STEVEN: He is moving it as though
it meant nothing at all.

100.3 A

VENUSSA: Now it's in a launching
bay we can do the rest./

IS STEVEN/
VENUSSA
HOLD THEM FWD.
INC. LAUNCHING
BAY bgd.

(VENUSSA HURRIEDLY
MOUNTS THE CONTROL
DECK, FOLLOWED BY
STEVEN.

THEY GLANCE O.S.
(ON TRACK THERE IS
THE SOUND OF THE DOOR
OF THE FIRING CHAMBER
BEING SLAMMED SHUT)

PAN DOWN to
controls.

REPUSIAN VOICE: It is ready for
firing!

TELECINE 7) (29")

(VENUSSA GLANCES
AT THE CONTROL BOARD -
THEN SELECTS A SWITCH -
AND PULLS IT)

The belly of the Ark -
and the reptile Statue
is shot into Space
from the firing chamber.

We track it as it moves
away, merging with the
mantle of distant stars,
travelling rapidly.

Then suddenly it explodes.
With a tremendous, blinding
nuclear-like flash that
reverberates through the
galaxy.

END TELECINE

CAMS: 1A-3A-4A-2A-5A /BOOM A4/

100. 1 A
GROUP SHOT 36. INT. THE ARK. MAIN DECK.
DASSUK/
VENUSSA (31)

(DOCTOR WHO,
STEVEN AND DODO
ARE SAYING GOODBYE
TO THE GUARDIANS)

DODO: (TO DASSUK) Do you think
you'll be able to get everything
down onto Refusis now?

DASSUK: We'll manage. Especially if
the Refusians help
us.

REFUSIAN VOICE: We'll do every-
thing we can to assist you in
settling on our planet.

DASSUK: Thank you.

101. 3 A
CU VENUSSA
REFUSIAN VOICE: But one thing you
must do .../

VENUSSA: What's that?

102. 1 A
CU DOCTOR
REFUSIAN VOICE: Make peace with
the Monoids./

(4 next)

(Sh.102 on 1)

DOCTOR WHO: He's right. A long time ago your ancestors accepted responsibility for their welfare but treated them like slaves. That was very wrong. It was no wonder when they got the chance

they repaid you in kind.

103.4 A REFUSIAN: Unless you learn to live together, / there's no future for you on this planet. Refusis.

104.1 A GROUP
DASSUK/VENUSSA

DASSUK: We understand./

DOCTOR WHO: Good. To travel with understanding as well as hope. I said that to one of your ancestors a long time ago as well. (THEN TO STEVEN AND DODO) Come on. It is time we were leaving.

105.3 A LS DOCTOR/DODO/
STEVEN/DASSUK/
VENUSSA.
PAN DOCTOR/DODO/
STEVEN
L. to VEHICLE
Let them out
Lt.
PAN Rt. to
DASSUK/VENUSSA

(DOCTOR WHO MOVES
OFF, FOLLOWED BY
STEVEN AND DODO,
TO THE ACCOMPANIMENT
OF A WAVED GOODBYE
FROM VENUSSA, DASSUK
AND THE OTHERS.
WE CLOSE AND
HOLD ON VENUSSA
AND DASSUK)

VENUSSA: I wonder if we will ever see them again?

DASSUK: Perhaps. And if not we - then our children - or our children's children.

(VENUSSA GLANCES
AT HIM WITH A
SMILE)

106.5 A VENUSSA: If we were to tell them the story - do you think they'd believe us - or dismiss it as a legend?

107.2 A CU MONITOR
showing DASSUK: We'll make them believe it.

108.4 A CAPTION: TARDIS
CAPTION: JUNGLE
(THEY GLANCE OFF TOWARD
THE JUNGLE WHEN, TARDIS
IS HEARD DEMATERIALIZING)
without TARDIS.

FADE OUT